

REGINA ESCOBEDO GUERRA

(332) 999-6197 | re997@nyu.edu | <https://reginaescobedo.com/>

EDUCATION

Fall 2019 – Spring 2023

BFA in Studio Art, *New York University*, New York, NY

- Minor in “Business of Entertainment, Media, and Technology”
- **GPA: 3.92 Honors: 80% Merit-Based Scholarship**, NYU **Dean’s List** (2019 – Present), Chosen as **Banner Bearer** for NYU’s Art and Art Professions Department

SOLO/TWO PERSON EXHIBITIONS

2023 Antes, después y durante, Guadalajara Country Club, Guadalajara, MEX

2023 DREAMSCAPE/ESCAPE, 80WSE Gallery, New York, USA

2022 tierra de tu patria, sangre de tu cuerpo, New York University, New York, USA

GROUP EXHIBITIONS

2023 An Allegory of Tongues, New York University, New York, USA

2018 Mural Park GDL, Guadalajara, MEX

PUBLICATIONS

2023 The New York University Curatorial Collaborative Catalog, New York University, February 2023.

2018 “Dieciséis colosos abren las puertas de Mural Park”, El Informador, November 15, 2018.

HONORS AND AWARDS

2022 Artistic Practice Award, New York University, New York, USA

2022 Supplemental Scholarship, New York University, New York, USA

2021 Artistic Practice Award, New York University, New York, USA

2019 Steinhardt Studio Art Talent, New York University, New York, USA

2019 Steinhardt Scholarship, New York University, New York, USA

GALLERY EXPERIENCE

October 2023 – Present

kurimanzutto, Gallery Assistant, New York City, USA

- Ensure efficient running of gallery experience by interacting with artists, staff, and clients.
- Strengthen organization and attention to detail skills by filing expenses, assisting with sales, and organizing gallery events, openings, and artist talks.

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July 2023 – October 2023

David Zwirner, Exhibitions and Operations Intern, New York City, USA

- Build physical and digital scale models (*Illustrator* and *SketchUp*) for gallery exhibitions and post-exhibition packets.
- Organize and upload condition reports to the database and assist with inventory.

July 2022 – May 2023

kurimanzutto, Gallery Intern, New York City, USA

- Learned about the artists and exhibitions and interacted with artists, staff, and clients to ensure efficient running of gallery and visitor experience.
- Used *Photoshop* and *InDesign* to reformat artwork folios, reinforced reliability by shipping and delivering packages, and worked on monthly expenses and reimbursement sheets.

January 2022 – January 2023

Opera Gallery, Gallery Intern, New York City, USA

- Gained knowledge on the artists and exhibitions at the gallery. Communicated with clients and staff by providing tours and information on artworks, organizing and keeping track of artwork placement, creating exhibition checklists, communicating with art handlers, managing
- RSVP lists, and organizing post-opening dinners and booking caterers.
- Researched, identified, and collected proof of legitimacy of artworks which enabled sales and strengthened trustworthiness with clients.

GRAPHIC DESIGN EXPERIENCE

October 2023 – December 2023

PBS Frontline, Graphic Designer, New York City, USA

- Created the logo for PBS Frontline's collaboration with the University of Connecticut.
- Used Adobe Illustrator and was in communication with the PBS team for feedback.

January 2021 – May 2023

New York University, Senior Studio Assistant and Photographer, New York, USA

- Documentation of artworks and installations of exhibitions at NYU galleries.
- Mediated between administration and students to ensure functioning of the Senior Studios.

June 2022

Freelancer, Artist Press Kit, Mexico City, MEX

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- Commissioned by Mexican T.V. personality María Inés Guerra to create a press kit.
- Worked with Adobe InDesign to plan and execute the layout of the project. Perfected my Photoshop skills by utilizing Camera Raw to edit her photos and create a harmonious look.

December 2021 – April 2022

Gratia Ediciones, Illustrator of “Siente y canta con María Inés, Mexico City, Mexico

- Collaborated with the editor, writer, and designer to achieve a cohesive book by following deadlines, listening to feedback, and voicing my opinions.
- Researched children book trends and audiences to inform color palettes, character development, and illustrations which I created using *Photoshop*, *Illustrator*, and *InDesign*.

July 2020 – January 2021

Multimedios Televisión, Designer and Illustrator, Mexico City, MEX

- Created weekly illustrations for the TV show “*La caja de pandora*”.
- Interacted with viewers by creating polls on social media and creating content.

July 2020

Digital Illustrator, Roger Gonzalez presenta: Los juegos inflables del hambre, MEX

- Illustrated ten images for Mexican T.V. personality Roger Gonzalez’s nationwide broadcasted event.
- Used photoshop to create the advertisements that were used on his social media.

February 2018 – September 2018

Digital Illustrator, Guerra Productions, Guadalajara, MEX

- Created illustrations using Photoshop and Illustrator for Emmy award-winner Oscar Guerra’s documentary: Resist: Documenting the Undocumented which was shown at San Francisco Latino Film Festival 2018
- Worked with the animator, editor, and director to complete the deadlines and create a clear and cohesive story.

February 2018 – September 2018

Digital Illustrator, Guerra Productions, Guadalajara, MEX

- Created illustrations using Photoshop and Illustrator for Emmy award-winner Oscar Guerra’s documentary: City Surf Project

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- *City Surf Project*: shown at SF's Urban Film Fest 2018 and won in BEA Festival of Media Arts 2019

SKILLS

Core skills: Leadership, multitasking, detail-oriented, teamwork, organization, efficiency, research, marketing

Fine Arts: Oils, acrylics, gouache, watercolors, markers, graphite, charcoal sewing, plaster

Computer: Adobe Creative Suite: Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, Lightroom, SketchUp, Acrobat; File Maker, Art Logic Rhino 3D, Google Workspace, Microsoft Suite

Languages: Spanish (native/fluent), English (proficient), Italian (conversational knowledge)